

Seasons Best – Spring

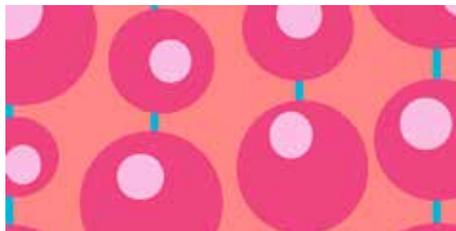
FABRICS BY KIM SCHAEFER



Quilt designed by:
Jean Ann Wright

Quilt Size: **48" x 56"**

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Seasons Best – Spring



Introducing Andover Fabrics new collection: **SEASONS BEST – SPRING** by Kim Schaefer
Quilt designed by Jean Ann Wright

Quilt finishes 48" x 56"

You may be humming “lavender blue, dilly dilly,” as you stitch up this breezy quilt full of folksy charm. The novelty print panels will look appliquéd once they are quilted, and the two curving columns of fused flowers add to the appeal. It is the perfect size to enliven a breakfast nook or to use as a throw to brighten an afternoon nap.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (3) panels 7 1/2" x 42 1/2", centering motifs

Fabric B

Cut (2) side borders 5 1/2" x 46 1/2", cut crosswise and pieced

Cut (2) top/bottom borders 5 1/2" x 38 1/2", cut crosswise

Fabric C

Cut (6) sashes 1 1/2" x 42 1/2"

Cut (2) top/bottom borders 1 1/2" x 36 1/2"

Fabric D

Cut (2) strips 5" x 42 1/2" for appliquéd panel, cut lengthwise

Cut (6) strips 2 1/2" x 38" for binding, cut lengthwise

Cut (4) corner squares 5 1/2" x 5 1/2"

Fabric E

Cut (2) side borders 1 1/2" x 44 1/2", cut crosswise and pieced

Cut (2) top/bottom borders 1 1/2" x 38 1/2"

Cut (2) flowers

Cut (2) flower centers

Fabric F

Cut (2) bias vine segments 3/4" x 1 1/2 yards (see Step 2)

Cut (24) large leaves

Cut (80) small leaves

Fabric G

Cut (4) flowers for corner blocks

Cut (4) flower centers

Fabric Requirements

		Yardage	Fabric
Fabric A	panels	1 repeat 2/3 yard	7046-T
Fabric B	outer border	1 yard	7051-T
Fabric C	border, sashes	3/8 yard	7054-T
*Fabric D	panels, squares	1 1/4 yards	7055-T
Fabric E	border, flowers	1/2 yard	7056-TP
Fabric F	leaves, vine	1/2 yard	7058-TG
Fabric G	flowers	fat 1/8	3135-Y8
6 Prints	flowers	fat 1/8 each	7050-TL
		7052-TL	7053-TM 7057-TO
		7059-TE	3135-O5
Backing		3 1/4 yards	7047-T
	*includes binding		

Fat 1/8 Prints

Cut (10) flowers

Cut (10) flower centers

Backing

Cut (2) panels 33" x 56", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Fussy-cut the 3 panels from Fabric A, referring to the quilt photo. Be sure to include 1/4" seam allowance to ensure the same amount of printed blue “framing” is around all sides. The width should be approximately 7 1/2". Set aside.
2. The bias vine finishes 1/4" wide. Bias strips are cut 3/4" wide and then pressed. Make the bias vine using your favorite method or follow these directions: From Fabric F, cut a strip 10" x WOF. Cut the strip in half at a 45-degree angle (Diagram 1). Shift the left half to the right side, and join the 2 parts in a straight seam (Diagram 2). Press the seam allowance open. From one end, cut strips that are w" wide. Cut as many strips as you need. Feel free to either join strips end to end to make 2 continuous vines each 1 1/2 yards long, or cut 12 bias strips each 6" long to be placed between flowers, and cut 2 shorter vines for the top of the columns. Press the bias strips in thirds, right side facing out, to make bias that is 1/4" wide. The leftover fabric can be used for the leaves in Step 4.

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3. Refer to the Quilt Diagram. Arrange and pin the vines on each D panel, curving them as shown. Once you are happy with the curve, stitch each vine to the panel.
4. Make acrylic templates of each appliqué shape. Trace the flower and leaf motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out patches on the drawn lines.
5. Place the small leaves, flowers, flower centers, and large leaves along the vines. Use the full-size pattern to arrange the small leaves so the flowers cover the flat ends of the leaves. Once you are pleased with the arrangement, fuse the patches to the panels, following manufacturer's instructions. (Hint: Fuse and stitch the small leaves first, and then position the flowers and fuse them.) Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
6. Arrange and fuse leaves and flowers to the 4 Fabric D squares to make the corner blocks. Finish edges in the same way.
7. Referring to the Quilt Diagram, sew Fabric C sashes to sides of each Fabric A panel from Step 1. Press seam allowances toward the panels. Sew the appliquéd panels between the 3 pieced panels. Press seam allowances toward the sashes. Sew Fabric C borders to the top and bottom of the quilt.
8. Sew Fabric E borders to the sides, and then to the top and bottom.
9. Sew Fabric B side borders to the quilt. Sew the corner blocks to the ends of remaining borders and sew to the top and bottom.

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A panels and outer border. Quilt around the appliqué. Bind to finish the quilt.

Full Size Templates

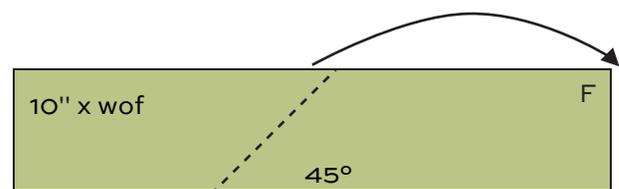
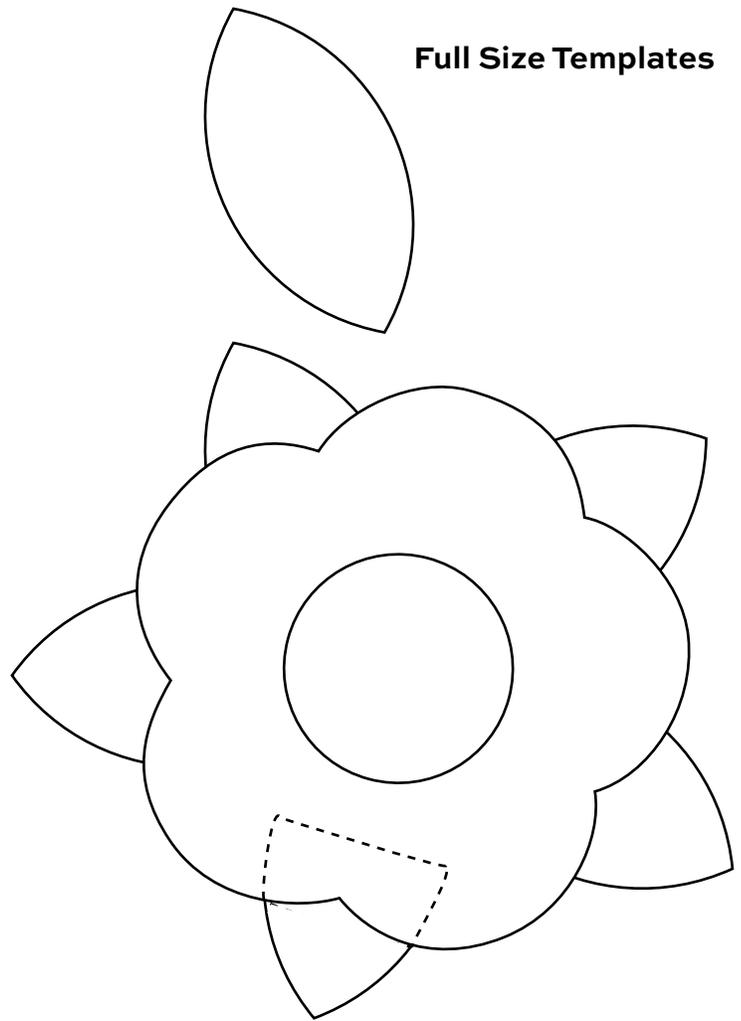


Diagram 1

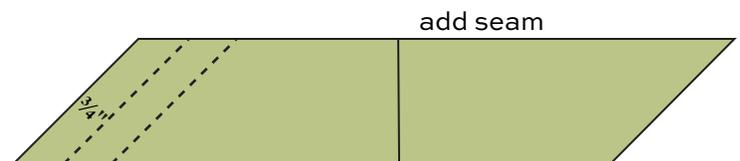
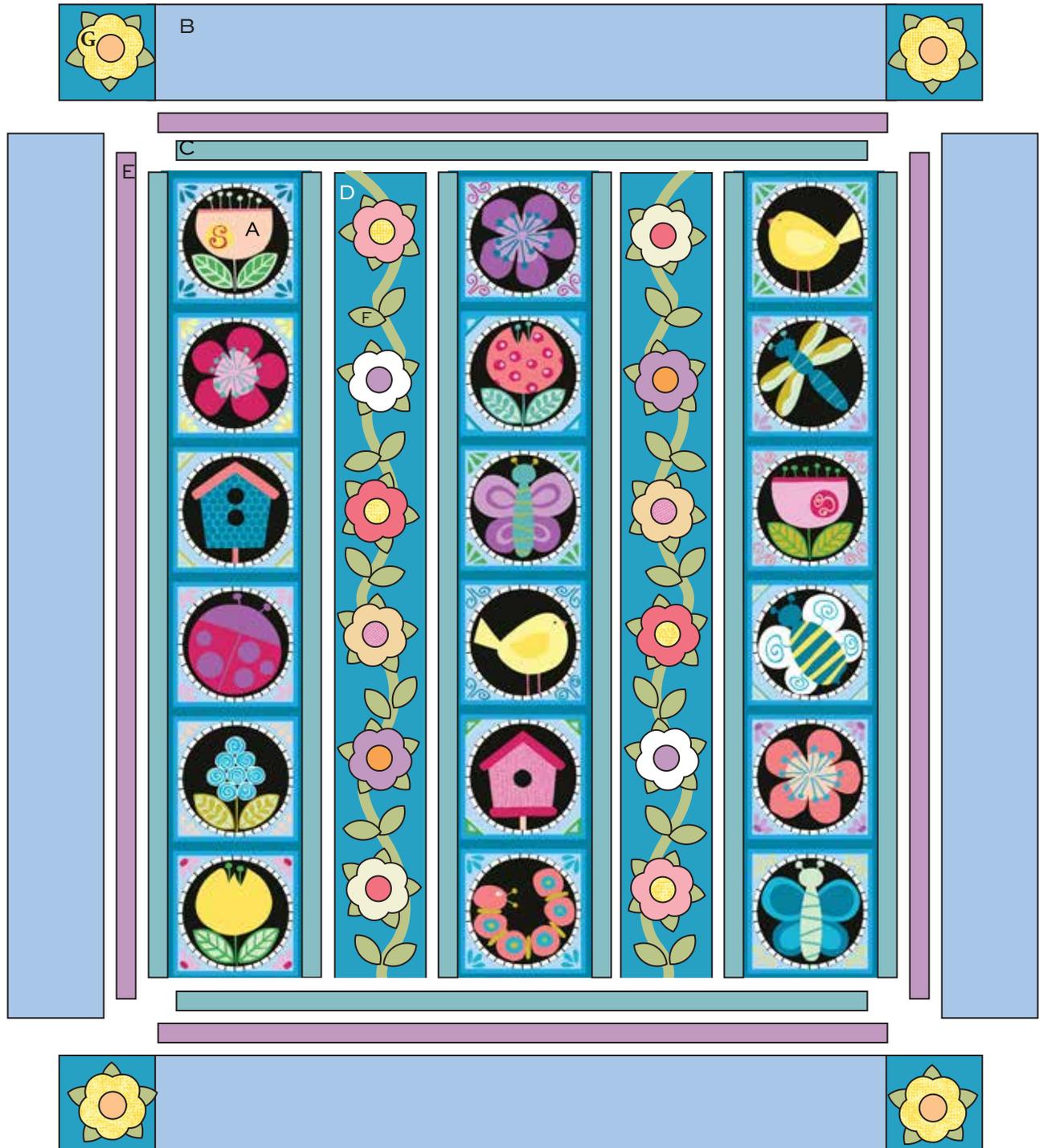


Diagram 2

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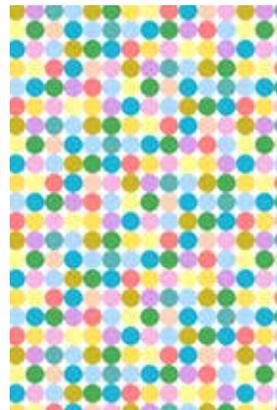
Quilt Diagram

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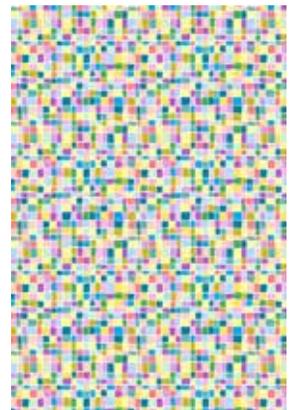
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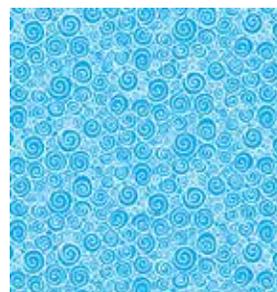
7046-T



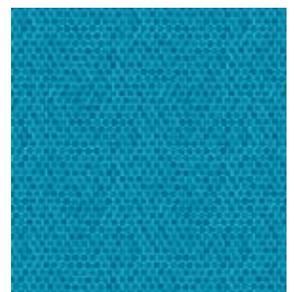
7052-TL



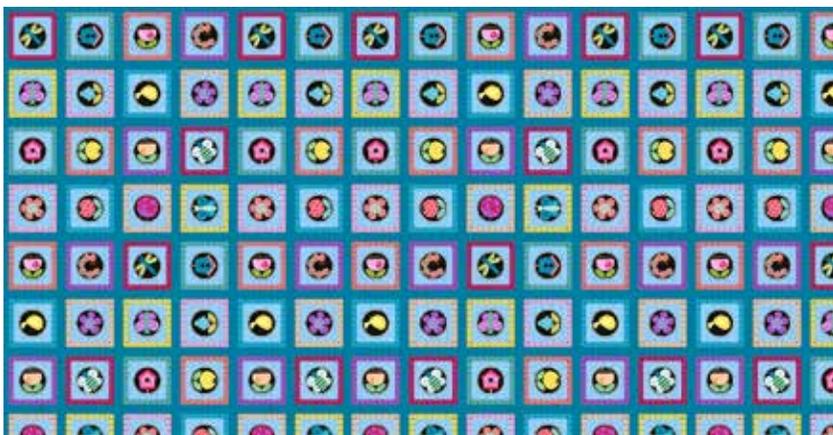
7053-TM



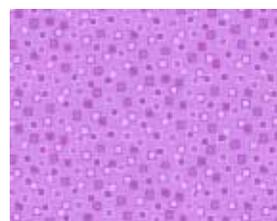
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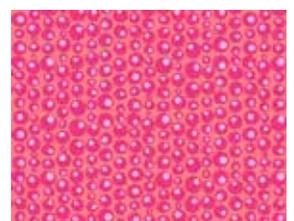
7055-T



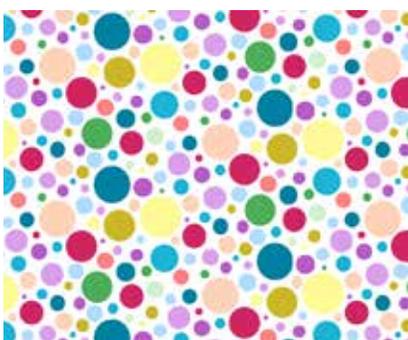
7047-T



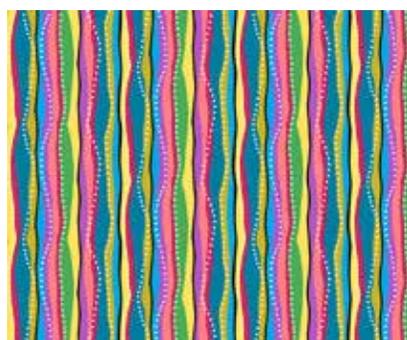
7056-TP



7057-TO



7050-TL



7051-T



7058-TG



7059-TE



3135-O5



3135-Y8

All fabrics are used in quilt pattern. Fabrics shown are 10% of actual size.

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